

**An Analysis of students' Understanding Sense Devices in Several Songs lyrics  
of Maher Zains**

**THESIS**

**This Thesis Submitted to Fulfill the Requirement for “Sarjana” Degree in English  
Language Education**



**By**

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*Assalamu 'alaikum Wr. Wb*

Setelah mengadakan pemeriksaan perbaikan maka kami berpendapat bahwa skripsi saudara LISTI DIANA yang berjudul "An Analysis of students' Understanding Sense Devices in Several Songs lyrics of Maher Zaine" Sudah dapat diajukan dalam sidang munaqasah.

Demikian permohonan kami ajukan, terimakasih.

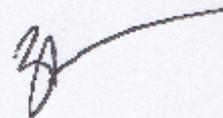
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## PREFACE

All praises be to Allah SWT that the researcher had finally finished writing his thesis entitled by "**An Analysis of students' Understanding Sense Devices in Several Songs lyrics of Maher Zains**".

This thesis submitted as a part of the completion for undergraduate degree of Strata 1 (S1) in *English Texts Study Program of Institute College for Islamic Studies (IAIN) Curup*. The researcher realized that this thesis is far from being perfect, therefore he really appreciates any suggestions and critics for being better in the future.

Finally yet importantly, the researcher hopes this thesis will be useful to those who are interested in this field of study.

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This statement is made truly, if in the next day there is any mistake, the writer ready to accept the punishment or the other criticism from IAIN suitable with its regulation.

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# MOTTO AND DEDICATION

## MOTTO

"FAILED IN STRUGGLE DOES NOT MEAN DECLINE"

## DEDICATION

This is dedicated to :

My beloved father Suadi Hartono and my dearest mother Elvi Sukaisi thank you very much for supporting and giving the great power.

My grateful sister Ledi daiyana and My brother Abi Alfikri

Mr. Sakut (advisor) and Mrs. Eka Apriani (co. advisor) thank you very much guiding me and helping in making thesis

My beloved close friend's Ana, anggini, indah tika, kadek and riken.

And all My friends member of PBI B

## **ABSTRACT**

**Listi Diana, 2018 : An Analysis of students' Understanding Sense Devices in Several Songs lyrics of Maher Zains**

**Advisor : Sakut Anshori, S.Pd.I M.Hum**

**Co-Advisor : Eka Apriani, M.Pd**

This thesis is about An Analysis of students' Understanding Sense Devices in Several Songs lyrics of Maher Zains. The method used descriptive qualitative method. The data was found from analysis students of song lyrics in several songs lyrics. The purpose of this research is to know how the students understanding of figurative language in several song's lyrics of Maher Zain. In conducting the research, the researcher used descriptive qualitative method. The population of this research is the eight semester students of English Study Program of Educational Departement of IAIN Curup academic year 2018/2019. The researcher used random sampling to determine students' understanding because the researcher want to know students understanding without any consideration. The instrument of this research is questioner. The findings show that of from 7 students there are 5 students have an good understanding in interpreting song lyircs and 2 students have good understanding in identifying simile with a percentage 80 %, from the others types of figurative language, metaphor, personification and allusion. The higher understanding is Simile, From the result about, especially in interpreting, the students need more practice to achieve a better understanding of figurative language.

**Keyword: Literature, Simile, Metaphor, Personification, song lyrics**

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# CHAPTER I

## INTRODUCTION

This chapter consists of background of the study, research of questions, objective of the research, significance of the research, delimitation of the research, definition of operational and thesis organization .

### A. Background

Song as one of form of literary works, meanwhile song has lyrics as same as poetry lyrics. Song or poetry is variety of literary works that expressed the imaginative thoughts and feeling. In the same context, if the song contains deeper imagination the listener or readers might feel a greater intrigued to the meaning delivered. Songs are common things that are often heard or easily known in everyday life. However, unwittingly hearing or singing a song can increase the listener's audience in several parts. In additions, songs are an important part in increasing the ability of the hearer. Songs can increase listening, speaking, pronounciation and also improve vocabulary by listening, singing and reading song lyrics as much as possible. Furthermore, the song has music, sound, rhythm, and beautiful lyrics. The lyric is the most important part of the song. In addition, Semi asserted that to the tone and music, the main element in a song is the lyrics.<sup>1</sup>

In line with that, Literature is a study about creations of art. There are many art in literature as poetry, drama, song and etc. In college, literature subject learned just one semester. As we know the language contained in poetry lyrics is more difficult to

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<sup>1</sup> Nena siti rizqiyah, Maman Lesmana, "Islamic Religious Values in Maher Zain's Song," 8, 23, no. 1 (January 26, 2018): 17–24.

understand because it has meaning that is not real sense. However, now language poetry also has in song lyrics. Moreover, not all students' like learn literary works. In addition, in this case the students' problem was that language used in lyrics, the words contain in lyrics are unfamiliar word and the vocabulary is uncommon words. So when they try to analyzing metaphor, simile, personification and allusion, they have difficulties. Furthermore, know that many students who fail and have difficulty in literary works of poetry or lyrics, so the researcher used the song lyrics as object. Based on phenomenon above, the researcher interested to do this research. In this research, the researcher was choosed Maher Zain's song because Maher zain has won many awards.

In addition, According to Amin Maher Zain is a singer from Tripoli, Lebanon which settled in Sweden and he is so famous with his voice and songs. This Lebanese-born man brings a new color in the world of international music that combines the genre of RnB music with pop music and spiritual characteristics of the lyrics, such that it distinguishes Maher Zain with other foreign singers. The album has achieved 8× platinum sales record in Malaysia as of January 2011 and has sold over 300,000 copies (20× platinum) as of June 2016. The album Thank You Allah has been certified multiple platinum by Warner Music Malaysia and Sony Music Indonesia. It became the highest selling album of 2010 in Malaysia. Besides that Maher Zain's lyrics using uncommon words and vocabulary is unfamiliar words. In addition, Maher Zains' lyrics also contain many metaphor, simile, personification and allusions. In this research, the researcher used of Mc Mahan's theory.

Furthermore, Mc Mahan stated that metaphor is an imaginative comparison in which two unlike things are compared by means of one element they have in common.

For example in Maher Zain lyrics, *I was a foolish child*. And then, simile is an imaginative comparison introduced by like or as or than. For example, *I saw the rockets and bombs shining in the sky like drops of rain in the sunlight*. Another type is Personification, giving human characteristics to nonhuman things. Such as, *I hear the flower's kind a crying loud*. And the last is Allusion, is language style that to show indirectly to events, persons, places, the things in history, those things already know together, the speaker or writer although listener or reader.

Based on the explanation above, the researcher is interested in doing research about sense devices from songs of Maher Zain. This research is entitled “**An Analysis of students’ Understanding Sense Devices of Several Songs Lyrics of Maher Zain’s**”

## **B. Research questions**

This is a question which will guide the researcher in conducting this research.

The question is formulated as follow:

1. How do the students’ understanding of simile in several Maher Zain song lyrics ?
2. How do the students’ understanding of metaphor in several Maher Zain song lyrics ?
3. How do the students’ understanding of personification in several Maher Zain song lyrics ?
4. How do the students’ understanding of Allusion in several Maher Zain song lyrics ?
5. How do the students’ general understanding toward those figurative languages?

### **C. Objective of the research**

The objective of this study are :

- a. To know how the students' understanding of simile in several Maher Zain song lyrics.
- b. To know how the students' understanding of metaphor in several Maher Zain song lyrics.
- c. To know how the students' understanding of personification in several Maher Zain song lyrics
- d. To know how the students' understanding of Allusion in several Maher Zain song lyrics.
- e. To know how the students' general understanding toward figurative languages

### **D. Limitation of the research**

In this research, the researcher limited the research only the analysis on how well students' understanding of figurative language in several Maher Zain song lyrics. Specifically, types of figurative language are includes simile, hyperbole, metaphor, personification, imagery, and allegory. However, in this research the researcher using of McMahan theory are simile, metaphor, personification, and allusion.

### **E. Definition of key term**

- a. Figurative Language

Figurative language is used in imaginative rather than literal sense, it is used widely in daily speech and writing.

## 1. Simile

A simile is an imaginative comparison that include the connotative such as; *like*, *as* or *than* but can also find similes that use *as* and other explicitly comparative words.

## 2. Metaphor

A metaphor is an imaginative comparison that it make use of the connotative values of words.

## 3. Personification

Personification is giving human characteristics to nonhuman things.

## 4. Allusion

Allusion is language style that to show indirectly to events, persons, places, the things in history

## b. Lyrics

Lyrics are the words of the song. The Lyrics are a set of words that make up a song. Lyrics can be studied from an academic perspective. For example, some lyrics can be considered as a form of social commentary. Lyrics can also be analyzed with respect to the sense of unity (or lack of unity) with music.<sup>2</sup>

## c. Maher Zain

Maher Zain (Arabic: *ماهر زين* ; born 16 July 1981 is a Swedish R&B singer, songwriter and music producer of Lebanese origin.

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<sup>2</sup> [http://en.wikipedia.org/wiki/Song\\_lyricss](http://en.wikipedia.org/wiki/Song_lyricss) accessed on 11/08/2010.

## **F. Significance of the research**

The result of this study is expected table used for :

### 1. For Student

For that matter, this research believe this research useful to help them understanding the English song's lyrics and also to increase in knowledge in analyzing the literary work, and also analyzing the figurative language in song to helps them in understanding several song lyrics.

### 2. For Institution

The researcher hopes this research would increase knowledge in the field of semantic science and give contribution in literature subject.

## **G. Research organization**

The final project is the *An Analysis of students' Understanding Sense Devices of Several Maher Zain's Song Lyrics* and it is organized as follows:

Chapter I Introduction, this chapter consists of Background of the Study, Research Question, Objectives of the Research, Objective of the Research, Significance of The Research, Definition of key terms and Thesis of Organization.

Chapter II Literature Review, This chapter presents the theoretical foundation which supports the background of the research above, it will discuss what the dimensions of meaning.

Chapter III Research Methodology, This chapter consists of Research Design, Unit of Analysis, Source of Data, Technique of Data Collection and Technique of Data Analysis.

Chapter IV Finding and Discussion, the result of the research is explained in this chapter

Chapter V is Conclusion and Suggestion

## CHAPTER II

### LITERATURE REVIEW

This chapter reviews related literature which includes the definition literature, meaning, definition of figurative language, types of figurative language, definition of song lyrics, biography of Maher Zain, the example of Maher Zain's song and previous study. This is done to give better understanding to the analysis and will be discussed in this chapter.

#### A. Literature

According to Eagleton stated that literature is as imaginative writing in the sense of fiction, writing which is not literally true. But even the briefest reflection on what people commonly include under the heading of literature suggests that this will not do. So, Literature most commonly refers to works of creative imagination, including poetry, drama, fiction, nonfiction, journalism, and song.<sup>3</sup>

According to Perrine<sup>4</sup>, literature is a kind of art, usually written, that offers pleasure and illumination. A literary work is imaginative work that uses literary language and ambiguous words. Most of literature work is using figurative and ambiguities to stimulate a certain image. It affects the language beauty of work in both oral and written. A song lyric includes as poetry and literary works. It is a poet that pronounced with

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<sup>3</sup> sutino simanjuntak, pipit rahayu, andi rizki fauzi, "Figurative Language in Westlife Second Album Coast to Coast," *University of Pasir Pangarian*, June 28, 2016, 12.

<sup>4</sup> laurence perrine, *Sound and Sense an Introduction to Poetry*, second edition (new york: southern methosidt university, n.d.).

rhyme, tone, bars, and melody accompanied by music. According to Mario in his book<sup>5</sup>, etymologically the Latin word “litteratura” is derived from “littera” (letter), which is the smallest element of alphabetical writing. The word text is related to “textile” and can be translated as “fabric”: just as single threads form a fabric, so words and sentences form a meaningful and coherent text. The origins of the two central terms are, therefore, not of great help in defining literature or text. It is more enlightening to look at literature or text as cultural and historical phenomena and to investigate the conditions of their production and reception.

## **B. Meaning**

Meaning is at once the most obvious and most mysterious feature of human language. Meaning is also central to the experience of using language, as anyone knows who has ever listened to people talking in an unknown language. Not only does such a language fail to express any meaning; it is also often hard to catch hold of individual words: without knowing the meaning of an utterance, it is hard to identify the separate words which constitute it.<sup>6</sup>

## **C. Definition of Figurative Language**

Knickerbocker and Reninger stated that figurative language is an image used in particular way to explore the less known through the known. That is why we cannot interpret the meaning literally. In addition Hatch states that, figurative language has been described in terms of categories, namely simile, metaphor, allusion, personification, and

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<sup>5</sup> Mario Clarer, *An Introduction to Literary Studies*, second edition (London and New York: Routledge, Taylor and Francia Group, 2004), [www.eBookstore.tandf.co.uk](http://www.eBookstore.tandf.co.uk).

<sup>6</sup> Nick Reimer, *Introducing Semantics*, 1st ed. (Cambridge: Cambridge University Press, 2010), [www.cambridge.org](http://www.cambridge.org).

so forth.” All of them can be found in literatures, such as novels, newspapers, poems, and songs. Take the expression, “Life is like a camera” as an example. According to Ogunsiyi, the purpose of figurative language is to capture readers’ interest and to deliver the idea and imagination in more entertaining way. It will present a lot of meaning or rich in meaning. Figurative language does not only decorate poems and endow them with aesthetic value, they also convey connotative meanings and produce certain special effects, which enrich the texts and make their meanings more precise and concrete.

McMahan, Funk, and Day,<sup>7</sup> stated that figurative language differentiated into four types, they are: metaphor, simile, personification, allusions. These figurative languages are famous in society, and also in the field of education starting from elementary school up to the senior high school and university level. From the explanation above, it is considered that figurative language deals with language which use figure of speech and language cannot be taken literary only and it is use to express the inner feeling of the writer

#### **D. Types of Figurative Language**

According to McMahan, Funk, and Day, there are four types of figurative language, they are:

##### **1. Metaphor**

McMahan, Funk, and Day stated that a metaphor is an imaginative comparison in which two unlike things are compared by means of one element they have in common.

“Thy eternal summer shall not fade,” it means to compare the youth and beauty of the

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<sup>7</sup> sutino simanjuntak, pipit rahayu, andi rizki fauzi, “Figurative Language in Westlife Second Album Coast to Coast.”

lover to the joys of summer. In addition, Lakoff in Afriani, states that metaphor is the expression of an understanding of one concept in terms of another concept, where there are some similarities or correlations between the two. So, metaphor is one of language style that compares a thing with another thing that has similarities.

Example:

- 1) My Home is Heaven
- 2) My lover is treasure
- 3) Life is rollercoaster

## 2. Simile

McMahan, Funk, Day said that simile is an imaginative comparison introduced by *like* or *as* or *than*. If you said, "*My sister is like a doll*," or maybe, "*My brother's good as gold*," you would be making a simile, a form of comparison in which one thing is compared to another unlike thing by using specific words of comparison. Poets try to find unusual metaphors and similes.

Hatch in Afriani stated that simile is a statement introduced by *like* or *as*. The structure of a simile is not too complicated. A clear example is given by Hatch "The alert faces of women shoppers, turning this way and that like foraging poultry". So simile is language style that compares a thing with another thing use connector words or comparison words, such as: *like*, *as* and *than*. Example:

- 1) I'm *like* a bird.
- 2) Her eyes are *like* stars
- 3) If I lose you, baby just *like* the clouds.

### **3. Personification**

McMahan, Funk, Day stated that those of us who love animals are so accustomed to personification, giving human characteristics to nonhuman things. In addition, Reaske in Afriani said that personification is the process of assigning human characteristics to nonhuman object, abstractions, or ideas”. Moreover, Hatch states personification is another category of figurative language. We talk about object as though they were people asking the listeners to assign the qualities of humanness to objects”. Whole of explanation above personification is language style that give human abilities and human reactions to nonhuman.

Example:

- 1) Just a smile and the rain is gone
- 2) Holding on to yesterday
- 3) The son played hide and seek with the clouds

### **4. Allusion**

McMahan, Funk, Day stated that sometimes poems, like novels, stories, and plays, contain allusions (indirect references to famous persons, events, places, or to other works of literature). For example, “no, I am not prince Hamlet, nor was meant to be”. Knickerbocker stated as an exercise in allowing context throw light on allusion, imagine that you do not know the following persons or places mentioned in the sketch. Whole of explanation above, allusion is language style that to show indirectly to events, persons, places, the things in history, those things already know together, the speaker or writer although listener or reader. Example from song of Saosin Band the title of song is “Is

This Real”: *That's all it takes my son then you are safe, when the end comes, everything's okay.*

## **E. Definition of Song Lyrics**

Lyrics are words that make up a song usually consisting of verses and choruses.<sup>8</sup> Lyrics reflect the individual journey or cultural observations of the songwriter. They are a serious art form.<sup>9</sup> Semi asserted that to the tone and music, the main element in a song is lyrics.<sup>10</sup> In our daily life, we are surrounded by songs. A song is like a magic that can hypnotize us, therefore, when we hear the songs we could be brought into the songs. For example, when someone is listening to a song, he can be brought into the story of the lyrics and the melody will play his emotion or feelings. Sometimes we did not realize that we could sing the songs without learning how to sing the songs in a certain way. From the songs we can learn many things, for example we can get some more new words, and we also could learn how the words are pronounced. As songs are having magical effects, we can use songs in the learning process.

In addition, the lyrics of a song are its words.<sup>11</sup> The Lyric is a media to express and to communicate what the author thinks or feels about. In other words, A lyric is a result of any kind of emotion of its author.<sup>12</sup> A Lyric is a set of words or unity paragraph. Meanwhile, the lyrics give the listener or reader deep understanding about the message contained in the song. In addition Dallin asserted that, lyrics are written as a form of

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<sup>8</sup> “Lyrics,” *Wikipedia*, July 26, 2018, <https://en.wikipedia.org/w/index.php?title=Lyrics&oldid=852064104>.

<sup>9</sup> Gerri George, “Song Lyrics as Literature,” *Wild River Review* (blog), accessed August 7, 2018, <https://www.wildriverreview.com/lit/essays/song-lyrics-as-literature/>.

<sup>10</sup> Nena siti rizqiyah, Maman Lesmana, “Islamic Religious Values in Maher Zain’s Song.”

<sup>11</sup> “Lyric Definition and Meaning | Collins English Dictionary.”

<sup>12</sup> Mentari, Yanti, and Elfiondri, “AN ANALYSIS OF HYPERBOLE IN LOVE SONG LYRICS.”

interaction between the writer and the listeners.<sup>13</sup> The lyric is a creation who has imagination in modifying beautiful words that have deep meaning. Clearly, the lyrics are expressing a personal feeling and thought to the listener or reader. While, the lyric was made by people that have creative or imaginative thinking. The writer of lyrics is a lyricist. The lyricist tries to express their feeling through words, is it sadness, happiness, love, special critique, message or about happened around them.

Moreover, Lyricist or songwriter puts some words figuratively in his lyrics. It will make lyrics beautiful sense and meaningful in his song. Simon Frith argues that three things are heard at once when listening to the lyrics of pop songs: words as a “source of semantic meaning”, rhetoric “words being used in a special, musical way” and voices “human tones” as “signs of people and personality.”<sup>14</sup> As Simons says above, the lyricist adds meaning that containing semantic meaning in the lyrics. It means lyrics is not just about a set word or sentences that people put in their writing that can be sung, however there are a lot of variety meaning in their imaginative writing that they are pour in their creation written.

## **F. Biography of Maher Zain**

Maher Zain (born March 16, 1981 in Tripoli, Lebanon) is a Moslem Swedish singer, songwriter, composer, musician and music producer of Lebanese origin. He comes from Sweden and his genres are R&B, soul music, pop music, world music, acoustic music, and Nasheed. Leaving behind a lucrative career in the mainstream music

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<sup>13</sup> R. Dallin, “Approaches to Communication.”

<sup>14</sup> Fornas, “The Words of Music.”

industry in New York where he worked with internationally renowned producer RedOne. In early March 2010, Maher's debut album Thank You Allah (released by Awakening Records) was the No.1 highest selling album on Amazon in the world music section and Number 8 in the R&B section. Maher has already had concerts one of them is in Indonesia.

Maher Zain's first musical inspiration came from his father. Maher got his first keyboard when he was only ten and ever since music officially became part of Maher's world. The family moved to Sweden when Maher was only 8 years old, where he continued his schooling, and entered university and got a Bachelor degree in Aeronautical Engineering.

#### **G. The example of Maher Zain Song**

##### **MY LITTLE GIRL**

You are a miracle  
You are a blessing from above  
You brought joy to my soul  
And pleasure to my eyes  
In my heart I can feel it  
An unexplainable feeling  
Being a father  
The best thing that I could ever ask for  
Just thinking of you makes me smile  
Holding you, looking in your eyes  
I'm so grateful for having you  
And everyday I pray  
I pray that you'll find your way  
You know I love you, I love you

My little girl, my little girl  
I ask God to bless you, and protect you always  
My little girl, my little girl  
You're like a shining star  
So beautiful you are  
My baby girl  
You light up my world  
I pray that I'll get the chance  
To be around and watch you grow  
And witness your first steps  
And the first time when you will call me "dad"  
I could spend hours watching you  
You're so innocent, so wonderful and pure  
O God I can not express my gratitude!  
But I'll raise her good,  
'Cause all I want is to please You  
And now I pray You'll guide her steps forever

## **H. Previous Study**

Research about meaning has been done by some researchers before. To make sure that this research is original, the researcher wants to presents some research related to the semantics analysis meaning. They are:

Textual Meaning in Song Lyrics, Edwan Ali Firdaus 2013, aimed to find out the most frequent Topical Theme in the song lyrics. The study used Systemic Functional Grammar to answer the research questions. The data were taken from dreamtheater.net involving three Dream Theater lyrics. Data were analyzed by Halliday Theme and Rheme analytical framework. The research shows that Topical Theme is the most frequent

Theme which appears 70 times (68.63%) followed by Textual Theme which appears 28 times (27.45%) and Interpersonal Theme which appears 4 times (3.92%). The messages in the lyrics are mostly about love which is divided into three different points of view, i.e. the issue of love to an opposite sex, the issue of love to a son, the issue of love to life.

An analysis on connotative meaning and message in linkin park's songs in a thousand suns album, Nadia Aprilia Prayitna 2015. This research is aimed to show the interpretation of the connotations found in the song lyrics, the messages of the songs, and the contribution of the connotations to the messages. The problems of the study are (1) what are the expressions containing connotative meanings in the song lyrics of Linkin Park's A Thousand Suns album, (2) what are the messages of the songs in Linkin Park's A Thousand Suns album, and (3) how do the connotations contribute to the messages conveyed in the songs. This research used qualitative approach because the data are in the form of song lyrics. Documentary analysis was applied to find out the connotative meaning contained in the song lyrics, the messages, and the contribution of the connotations to the messages of the songs.

Interpersonal Meaning Analysis Of Muse Song Lyrics In Black Holes And Revelations' Album, Rowiatun Amri Marhamah 2014. This study examined the interpersonal meaning realized in the lyrics of Muse's album Black Holes and Revelations. It will be easier and more interesting to analyze the interpersonal meaning through the literary work that people hear every day such as song lyrics. The objectives of this study are to describe the types of interpersonal meaning, to describe the most dominant Mood Types, and to describe the Modality realized in the lyrics of Muse's album Black Holes and Revelations, The design of the research was descriptive

qualitative. The main sources of data in this research were the lyrics in the Muse's album Black Holes and Revelations. There were three song lyrics that the researcher analyzed in this research. The analysis of the data used the following steps: firstly, listened to the songs, found the printed lyrics of the songs, analyzed the clauses based on the Mood-Residue elements, describe the most dominant Mood Types, and found the Modality through Modal Finite and Mood Adjunct. The last, the researcher drew the conclusion of this study.

Relating to the some previous finding above, the researcher concluded that similarities of those researches above, with this research are talking about semantic meaning. the differences of the some findings above are this paper focused on meaning analysis muslim song while about to know how well students' understanding figurative language in Maher Zain's song. And also the different from previous research is not used the same theory, this research is using of Mc Mahan's theory to support the research, so the result of this research will different.

Based on these previous studies, the researcher is interested in the same topic but use different object. The researcher will do the study wide area. The researcher hopefully this study will be useful for another researcher that need to make study in the same field. To limit the research, the researcher will take Maher Zain songs lyric.

## CHAPTER III

### RESEARCH METHODOLOGY

This chapter presents the research method used in the study which consists of research design, Subject of the research, technique of collecting data, research instrument, and technique of data analysis.

#### A. Research Design

This research use Qualitative approach. Qualitative research is based on phenomenological stance, which emphasizes on the subjection aspects of people's behavior; the motives and beliefs behind people's action. However this research uses the descriptive qualitative method is used to conduct this research because the aim of this research is to know the students' understanding of sense devices in several songs lyrics of Maher Zain in a complete, detailed description but not to classify features, count them, and construct statistical models in an attempt to explain what is observed (Qualitative).

As Hancock explained that qualitative research is concerned with developing explanations of social phenomena, it describes social phenomena as they occur naturally.<sup>15</sup> In the qualitative research, the researcher is the most important collector data instrument.

#### B. Subject of the Research

##### 1. Population

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<sup>15</sup> Beverley Hancock, *Trent Focus for Research and Development in Primary Health Care: an Introduction to Qualitative Research*, (Trent Focus, 1998), Page. 02.

According to Arikunto population is a whole of the research object. Population is a set of data used investigated in which samples can be taken.<sup>16</sup> In this research, the researcher choose the eighth semester students of English Tadris Program of Education Departement of IAIN Curup academic year 2018/2019 have learnt figurative language theory in English Literature as population in this research.

## **2. Sample**

Arikunto stated that sample is a part of population is chosen to participate in research.<sup>17</sup> Furthermore, the researcher used random sampling technique, so the member of population has equal chance to be a member of sample. The students in seventh semester of English Tadris Program are around 38 students. In this research choose 7 (seventh) students' to be a sample based on random sampling, the researcher hopes with the sample of population will be covering the data from the research subject.

## **C. Technique of Collecting Data**

In this research, the researcher used questioner to collecting the data.

### **✓ Questionnaire**

Questionnaire is defined as data collection tool which written questions are presented that are to be answered by the respondent in written form.<sup>18</sup> The researcher tries to use questionnaire to get respond from students, how well their understanding of

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<sup>16</sup> suharsimi arikunto, "Prosedure Penelitian : Suatu Pendekatan Praktek," *PT. Renika Cipta*, 2002, 108.

<sup>17</sup> suharsimi arikunto.

<sup>18</sup> Kongmaney chaleuvong, data collection technique, (Vientiane 2009), P. 8

simile, metaphor, personification and allusion in several song's Maher Zain. While, questioner has two forms are open-ended and close-ended. However, in this research the researcher used close-ended as instrument. A closed-ended is made up of pre-populated answer choices for the respondent to choose from. Moreover, in closed-ended question the participants answer the question by giving checklist in provided answer. A closed-ended question refers to any question for which a researcher provides research participants with options from which to choose a response. According to Dawson <sup>19</sup> mentioned some advantages in using closed-ended questionnaire.

- a. Tend to be quicker to administer
- b. Often easier and quicker for the researcher to record responses
- c. Tend to easy to code
- d. Respondents can only answer in predefines way
- e. New issue cannot be raised
- f. It is quick and easy for respondents to tick boxes, might be more likely to answer all the questions.

In this study, the researcher use McMahan's theory to design the rubric to collect the data. Furthermore, in this research, the researcher would take 5 song from Maher Zain's Albums to collecting data. The songs are *Hold My Hand*, *Insyah Allah*, *My Little Girl*, *Palestine Will Be Free*, and *Number one for me*. Maher zain has won many awards and appreciations. Besides that Maher Zain's lyrics using uncommon words and vocabulary is unfamiliar words. In addition, Maher Zains' lyrics also contain many

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<sup>19</sup> Cathrine Dawson, practical Researc Method, United Kingdom: Deer Park production, 2002 p. 31

metaphor, simile, personification and allusions. In this research, the researcher used of Mc Mahan's theory.

#### **D. Research Instrument**

Research instrument is important to obtain the result of this study. It is a set of method, which is used to collect the data. In qualitative research, the researcher is the key-data collection instrument. The researcher tries to find out the answer of the problems of the study by analyzing the data which has been selected before.

Instrument of collecting data is choose tool and used by the researcher in the process of collecting data for making it systematic and easier.<sup>20</sup> While the main instrument in this research was researcher herself as the key human instrument. Besides, the additional instrument in this research is questioner close-ended. It was used to categorize the data into columns in the table based on the types of figurative language.

Here following table are questioner checklist analysis which contains of the types figurative language and their each indicator, which have function to indicates, explains, and also helps the researcher to do activity in the first table. To support the data the researcher used questioner in Maher Zain. The instrument data analysis was firstly validated by expert before the researcher used them to collect and complete data. The indicator how the sentence is could be called simile, metaphor, personification and allusion.

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<sup>20</sup> Suharsimi Arikunto,(1995), Skala pengukuran Variabel-variabel penelitian, (Bandung : Alfabeta, 2005) p. 134

**Table No. 1 Indicator of figurative language**

No	Theory	Indicator
1	Simile	a. Using explicitly comparative words. b. Using the connecting words as like, as, and others.
2	Metaphor	a. Comparing two subject directly without connective words.
3	Personification	a. Using the attributes of human being o an animal, an object or a concept.
4	Allusion	a. Show indirectly to events, persons, places, the things in history.

**Table No. 2 Questioner checklist**

Song title	Song lyrics	Types of Figurative Language				Meaning
		S	M	P	A	
Hold My Hand						
Thank You Allah						
My Little Girl						
Palestine Will Be Free						
Number One for Me						

From the table above the researcher use the form of questioner checklist to collecting the data based on McMahan theory.

Note:

S = Simile

M = Metaphor

P = Personification

A = Allusion

### **E. Technique of Data Analysis**

The analysis of the figurative language was applied on the entire samples,

#### 1. Managing

Before the data from questionnaire can be read and able to be interpreted, they were managed by envisioning what the data from observation and questionnaire of the research looked like.

#### 2. Classifying

Classifying data was done after reading the data of student's meaning analysis.

The data were classified based on student's meaning analysis.

#### 3. Analysis the data

The students' meaning analysis have been collected by research will be analyzing.

The researcher also will be calculating total number and percentage of each students' analysis to find out the level of students' understanding based on the following formula:

$$P = \frac{F}{N} \times 100\%$$

Notes;

P : Number Of Percentage

F : Frequency Of Students' Meaning Analysis

N : Number Of Sample Types

100% : Fixed Number.<sup>21</sup>

Contain result obtained in the percentage form, then consulted with the table of interpretation guideline's result, as follows:

<b>No</b>	<b>Percentage</b>	<b>Interpreted</b>
<b>1</b>	81% - 100%	Outstanding
<b>2</b>	61% - 80 %	Good
<b>3</b>	41 % - 60 %	Enough
<b>4</b>	21 % - 40 %	Less
<b>5</b>	0% - 20%	Poor

4. Drawing conclusion based on the data that have been analyzed

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<sup>21</sup> Herzeberg Paul, *principle of statistic*, New York, University Press, 1983

## CHAPTER IV

### FINDING AND DISCUSSION

This chapter presents analysis of the data based on McMahan's theory. Moreover, this chapter divided into two sections: findings and discussion. First, the researcher analyzing of the data found in Maher Zain's song lyrics based on research problem. Second, the researcher provides the result of data analyzed in section discussion.

#### A. Research Findings

This chapter is going to elaborate the analysis of Maher Zain's song lyrics in his albums with applying the simile, personification, metaphor and allusion. This chapter presents analysis of the data based on McMahan's theory. Below are findings for the types of figurative language which is used in Maher Zain's song lyrics by title hold my hand, Insyah Allah, My little girl, Palestine will be free, and number one for me.

The researcher collected the data by following instruments as mentions chapter III. The researcher gave the figurative language lyrics of song to 5 students as sample to identify and analysis meaning.

Based on finding the data collection, the student's research as follow:

#### a. The students' Understanding of of Simile

Table No. 3

No	Students	Percentage (%)	Interpreted
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1	Student A	80%	Good
2	Student B	80%	Good
3	Student C	80%	Good
4	Student D	80%	Good
5	Student E	80%	Good
6	Student F	60%	Enough
7	Student G	60%	Enough

From the data table percentage meaning of simile on students' understanding from 7 numbers of respondents, there is no one respondent who got "outstanding understanding". There are 5 students' who got "good understanding" with percentage value of 80 %. Then, there are 2 students' who got "Good enough understanding" with a percentage of 60 %.

**b. The students' Students' Understanding of Metaphor**

Table No. 4

No	Students	Percentage (%)	Interpreted
1	Student A	60%	Enough
2	Student B	40%	Less
3	Student C	50%	Enough
4	Student D	70%	Good
5	Student E	70%	Good
6	Student F	50%	Enough
7	Student G	80%	Good

From the data table percentage meaning of Metaphor on students' understanding from 7 numbers of respondents, there is no one respondent who got "outstanding understanding". There are 3 students' who got "good understanding" with percentage value of 70 % - 80 %. Then, there are 3 students' who got "Good enough understanding" with percentage value of 50 % - 60 %. And the last there is 1 respondent who had a interpreted "less understanding" with percentage of 40 %.

**c. The students' Students' Understanding of Personification**

Table No. 5

No	Students	Percentage (%)	Interpreted
1	Student A	80%	Good
2	Student B	60%	Enough
3	Student C	60%	Enough
4	Student D	80%	Good
5	Student E	60%	Enough
6	Student F	60%	Enough
7	Student G	40%	Less

From the data table percentage meaning of personification on students' understanding from 7 numbers of respondents, there is no one respondent who got "outstanding understanding". There are 2 students' who got "good understanding" with percentage value of 80 %. Then, there are 4 students' who got "Good enough understanding" with percentage value of 60 %. And the last there is 1 respondent who had a interpreted "less understanding" with percentage of 40 %.

**d. The Students' Understanding of Allusion**

Table No.6

No	Students	Percentage (%)	Interpreted
1	Student A	75%	Good
2	Student B	50%	Enough
3	Student C	75%	Good
4	Student D	50%	Enough
5	Student E	75%	Good
6	Student F	50%	Enough
7	Student G	50%	Enough

From the data table percentage meaning of Allusion on students' understanding from 7 numbers of respondents, there is no one respondent who got "outstanding understanding". There are 3 students' who got "good understanding" with percentage value of 75 %. Then, there are 4 students' who got "Good enough understanding" with percentage value of 50 %.

Based on the explanation above, the students' result of analyzing simile, metaphor, personification in several Maher Zain's song lyrics would be explain in table below:

**Table No. 7 The Students' Result Analysis of Simile**

Types of figurative language	Students	Song Lyrics	Meaning
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<b>Simile</b>	Student A	And we're still going on like nobody really cares	Kita tetap melanjutkan semuanya seolah-olah tak ada yang peduli
		Children seem like they're lost their smile	Anak-anak itu seolah kehilangan senyuman mereka
		You are like shining stars	Kau bersinar layaknya bintang
		Now I will to try to love you like you love me	Sekarang, saya akan mencoba untuk mencintaimu seperti kamu mencintaiku
	Student B	And we're still going on like nobody really cares	Kita akan tetap seperti ini dan tak ada yang peduli
		Children seem like they're lost their smile	Anak-anak sudah tak memiliki senyum di bibir mereka
		You are like shining stars	Kamu adalah hadiah terindah
		Now I will to try to love you like you love me	Aku akan mencintai mu seperti yang kau lakukan padaku
	Student C	And we're still going on like nobody really cares	Doing something that nobody want to help
		Children seem like they're lost their smile	The bad condition of the children because of something just happen the tragedy or war maybe
		I saw the rockets and bombs shining in the sky like drops of rain in the sun light	About war. And don't be afraidness of war
	Student D	And we're still going on like nobody really cares	Kita tetap melanjutkan dan tak ada yang peduli
		Children seem like they're lost their smile	Anak-anak itu seolah kehilangan senyuman mereka
		You are like shining stars	Kau bersinar layaknya bintang2
		Now I will to try to love you like you love me	Saya menyangimu seperti kamu menyangiku

	Student E	And we're still going on like nobody really cares	Dan kita terus melaju seakan tiada yang peduli
		Children seem like they're lost their smile	Bagai anak-anak yang kehilangan senyuman
		You are like shining stars	Kau bagai bintang berkilau
		Now I will try to love you like you love me	Kini akan kucoba mencintaimu sebagaimana engkau melakukannya
	Student F	And we're still going on like nobody really cares	Kita akan tetap jalan meski tak ada yang benar benar peduli
		Let's pray for beautiful world	Mari kita berdoa untuk dunia yang indah
		You are like shining stars	Kamu seperti bintang yang bersinar
	Student G	And we're still going on like nobody really cares	Kita akan tetap jalan meski tak ada yang benar benar peduli
		Children seem like they're lost their smile	Beberapa anak yang kehilangan senyuman mereka
I saw the rockets and bombs shining in the sky like drops of rain in the sun light		Saya melihat roket dan bom yang bersinar di langit seperti tetesan hujan di bawah sinar matahari	

Simile is one of figurative language. While, simile is about compare two subjects. According to McMahan, Funk, Day said that simile is an imaginative comparison introduced by like or as or than. In the table above, almost all student interpret lyrics of Maher Zain with title "Hold My Hand". So, the lyrics *And we're still going on like nobody really cares* and almost all students' interpret the meaning is *Kita tetap melanjutkan semuanya seolah-olah tak ada yang peduli*. This lyric purely indicated into simile because that lyric used word *like*. And then the next lyric *Children seem like they're lost their smile*, and meaning is *Anak-anak itu seolah kehilangan senyuman mereka*. The lyrics was categorized simile, because child in generally need playing

playground with friend, so much time to feel happy and funny. In here the songwriter compare between *children with lost smile*. Then next lyrics songs with title “My little Girl”, you are *like shining stars into Kau bersinar layaknya bintang*. And then, *Now I will to try to love you like you love me* and the meaning is *Sekarang, saya akan mencoba untuk mencintaimu seperti kamu mencintaiku*. From the several sentences, in several sentences indicates word “like”, so that’s why those lyrics are Simile.

**Table No. 8 The Students’ Result Analysis of Metaphor**

<b>Types of Figurative Language</b>	<b>Students</b>	<b>Song Lyrics</b>	<b>Meaning</b>
<b>Metaphor</b>	Student A	Life is shorter than most have thought	Hidup ini lebih singkat dari yang kita duga
		You’re neighbor, my neighbor, we’re neighbor	Kita bersaudara
		You are miracle	Kamu begitu indah
		You are a blessing from above	Kau adalah anugrah dari yang maha kuasa
		You are so innocent, so wonderful and pure	Kau begitu begitu murni, indah dan suci
		I was a foolish child	Aku hanyalah anak kecil yang konyol
		Mum, now I’am here for you	Ibu, aku ada disini untukmu
	Student B	Life is shorter than most have thought	Ingatlah bahwa hidup itu Lebih sementara Dr yang kalian pikirkan
		You are so innocent, so wonderful and pure	Kamu itu unik, indah dan suci
		I was a foolish child	Aku adalah anak yang bodoh
Mum, now I’am here for you		Ibu, saya disini untukmu	

	Student C	Life is shorter than most have thought	Use your time wisely The heart is crying
		You are miracle	You can do everything that you didnt even imagine before
		You are a blessing from above	Allah always bless you
		You are so innocent, so wonderful and pure	You are great
		I was a foolish child	I only human that still always make fault
		Mum, now I'am here for you	Visit mom and say love
	Student D	Life is shorter than most have thought	Hidup ini lebih singkat dari yang kita bayangkan
		You're neighbor, my neighbor, we're neighbor	Kita bersaudara
		I was a foolish child	Aku hanyalah anak kecil yang tak paham
		You are miracle	Kamu sempurna
		You are a blessing from above	Kau adalah anugrah
		You are so innocent, so wonderful and pure	Kau begitu begitu murni, indah dan suci
		Mum, now I'am here for you	Ibu, aku ada disini untukmu
	Student E	Life is shorter than most have thought	Kehidupan lebih singkat dari yang kau kira
		You're neighbor, my neighbor, we're neighbor	Kita bersaudara, kita saling membantu
		You are miracle	Kau bagai keajaiban
		You are a blessing from above	Kau adalah hadiah dari-Nya
		You are so innocent, so wonderful and pure	Kau begitu murni, mengagumkan dan suci
		I was a foolish child	Aku anak yang bodoh, dulu
		Mum, now I'am here for you	Ibu, aku disini untukmu

	Student F	Life is shorter than most have thought	Hidup itu lebih singkat dari yang kita pikirkan
		You are miracle	Kamu adalah keajaiban
		I pray every single day	Saya berdoa setiap hari
		I was a foolish child	Dulu, aku anak kecil yang bodoh
		Mum, I'm here for you	Ibu. Saya disini untuk mu
	Student G	Life is shorter than most have thought	Hidup lebih singkat dari apa yang kita bayangkan
		We're neighbor so hold my hand	kita saudara, ayo genggam tanganku
		You are miracle	kamu adalah keajaiban
		Allah is always by your side you're the only one that showed me the way	Allah selalu, kamu menunjukan satu satunya dengan caramu
		I was a foolish child	Saya adalah anak yang bodoh

Metaphor is one of figurative language. While, Metaphor is about compare two subjects without connective words. According to McMahan, Funk, Day said that metaphor is an imaginative comparison in which two unlike things are compared by means of one element they have in common. In the table above, almost all student interpret the meaning of lyric with title "Hold my hand" *Life is shorter than most have thought* means hidup ini lebih singkat dari yang kita duga. And next lyric is *You're neighbor, my neighbor*, we're neighbor Kita bersaudara.

And then the next song title " My little girl" all students interpret the lyrics sentence *You are miracle* is Kamu begitu indah and lyric *You are a blessing from above* is kau adalah anugrah dari yang maha kuasa. And Also You are so innocent, so wonderful and pure kau begitu begitu murni, indah dan suci.

Almost all students interpret the meaning of lyric song title “Number one for me” *I was a foolish child* is *Aku hanyalah anak kecil yang konyol*. And the lyrics is *Mum, now I am here for you Ibu*, *aku ada disini untukmu* In metaphor the meaning *I was a foolish child* its means he didn’t understand anything because he is little child in the past, however now he stands up in front of his mother’s to evidence.

**Table No. 9 The Students’ Analysis Of Personification**

<b>Types of Figurative Language</b>	<b>Students</b>	<b>Song Lyrics</b>	<b>Meaning</b>
<b>Personification</b>	Student A	I hear the flower’s kind a crying loud	Ku dengar bunga-bunga menjerit keras
		Let’s pray for beautiful word	Do’a kan lah yang indah-indah (saja)
		Haunt your mind and your heart is full of shame	Memenuhi hati dan fikiran mu dengan penuh rasa malu
		Cause your soul will always be free	Jiwamu akan selalu bebas
	Student B	I hear the flower’s kind a crying loud	Aku mendengar jeritan Yang tak bersalah
		The breeze sound in sad	Jeritan yang menyedihkan
		You light up my world	Kamu menggenapi bahagia hidupku
		I’m only a child but is your conscience still alive	Kamu hanya sekedar anak kecil Tapi kmu sangat berharga
	Student C	I hear the flower’s kind a crying loud	Seeing So many people are on sad condition
		Let’s pray for beautiful word	Expression of gratitude
I’m only a child but is your conscience still		You have the reason why you still alive even	

		alive	you are don't understand what actually happen
		Cause your soul will always be free	You can everything you want
		Crazy things I used to do	Child habit with their mom
	Student D	I hear the flower's kind a crying loud	Saya mendengar bunga-bunga menjerit keras
		The breeze sound in sad	Hembusan angin terdengar sedih
		Let's pray for beautiful word	Do'a yang terbaik
		Haunt your mind and your heart is full of shame	Memenuhi hati dan pikiran mu dengan penuh rasa malu
		Cause your soul will always be free	Jiwamu akan selalu bebas
	Student E	I hear the flower's kind a crying loud	Kudengar tangisan bunga-bunga
		The breeze sound in sad	Angin berhembus dengan menyedihkan
		Let's pray for beautiful word	Berdoalah teruntuk tatanan yang indah
		Haunt your mind and your heart is full of shame	Hantui pikiran dan hatimu dengan penuh penyesalan
		Cause your soul will always be free	Sebab jiwamu akan terbebas, selalu
	Student F	I hear the flower's kind a crying loud	Aku mendengar bunga-bunga menangis dengan keras
		Let's pray for beautiful world	Mari berdoa untuk dunia menjadi lebih baik
	Student G	I hear the flower's kind a crying loud	Aku mendengar jeritan menangis yang besar
		The breeze sound in sad	Jeritan yg menyedihkan

		I saw the rockets and bombs shining in the sky like drops of rain in the sun light	Saya melihat roket dan bom yang bersinar di langit seperti tetesan hujan di bawah sinar matahari
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McMahan, Funk, Day stated that personification, giving human characteristics to nonhuman things. Almost all student interpret the meaning in “Hold my hand” lyrics, *I hear the flower’s kind a crying loud* the word “*crying loud*” means shouting loud, so the meaning of lyrics is *ku dengar bunga-bunga menjerit keras*. This lyric categorized into personification, because this lyrics song assigning human characteristic to nonhuman object. As we know in the fact, that flower cannot to crying like human. The next lyric is *The breeze sound in sad* Jeritan yang menyedihkan. In the lyrics before the word “*breeze*” has human characteristic. So the lyrics contain metaphor.

Furthermore, almost all students interpreting the song title, “Palestine will be free” *I’m only a child but is your conscience still alive* means hanya sekedar anak kecil tapi apakah hati nuranimu masih hidup atau ada. And then, the next song title “Insyallah” *Haunt your mind and your heart is full of shame* means penuhi hati dan fikiran mu dengan penuh rasa malu. This lyric indicates to Metaphor, because give object of *mind* and *heart* human characteristic it was *shame*. The word *shame* one of human attitudes. And the last song with the title “Palestine will be free” *Cause your soul will always be free* means Jiwamu akan selalu bebas. In the lyric above is purely focus on Metaphor.

**Table No. 10 The Students' Analysis of Allusion**

<b>Types of Figurative Language</b>	<b>Students</b>	<b>Song Lyrics</b>	<b>Meaning</b>
<b>Allusion</b>	Student A	This worldly life has end and it's then real life begins	Dunia ini kan berakhir dan kehidupan yang sebenarnya akan mulai.
		Palestine will be free tomorrow	Palestina akan bebas
		There is only one small planet were to be	Hanya satu planet tempat tinggal
	Student B	This worldly life has end and it's then real life begins	Kehidupan didunia ini kan berakhir dan kehidupan yang sebenarnya akan mulai.
		Palestine will be free tomorrow	Palestine akan bebas
	Student C	This worldly life has end and it's then real life begins	This life will end, and after we die the true life is begin.
		There is only one small planet were to be	Earth the place that we live in
	Student D	This worldly life has end and it's then real life begins	Kehidupan duniawi ini akan berakhir, dan setelah itu kehidupan dimulai
		Palestine will be free tomorrow	Palestine besok akan merdeka
	Student E	This worldly life has end and it's then real life begins	Kehidupan di dunia akan berakhir, dan kehidupan baru dimulai
		Palestine will be free tomorrow	Palestine besok akan bebas
		There is only one small planet were to be	Bumi
	Student F	Palestine will be free tomorrow	Palestine akan bebas
		There is only one small	Bumi adalah satu –

		planet were to be	satunya tmpat tinggal
	Student G	This worldly life has end and it's then real life begins	Duniawi ini akan berakhir dan kemudian yang sebenarnya akan mulai
		Palestine will be free tomorrow	Palestine akan bebas

McMahan, Funk, Day stated that sometimes poems, like novels, stories, and plays, contain allusions (indirect references to famous persons, events, places, or to other works of literature). From the data above the researcher found the many varieties of lyrics is same. Almost all student interpreting the meaning of *this worldly life has end and it's then real life begins* means *kehidupan duniawi ini kan berakhir dan kehidupan yang sebenarnya akan mulai*. This lyric was contained Allusion, because the lyrics it refers to the places or events that everyone know means that lyrics is this life will end and when we death the real life it's begins. That lyrics remind us how we do running our life, it is bad way or good way that blessed by Allah. The next lyric is *Palestine will be free tomorrow* means *Palestina akan bebas*. As we know Palestine till know is face the wars, many people suffering, slaving and etc. the last lyric is *there is only one small planet were to be* means *Hanya satu planet tempat tinggal*. It is very general knowledge many people know the planet that can living is Earth. Those all the lyrics above is purely Allusion because its relates to event, event that everyone know and important events.

**e. The student result of Analyzing toward those figurative language**

Based on the result of analysis the simile, metaphor, personification, and allusion in lyrics Maher Zain's song that students' analyzed in 5 songs. Furthermore, from 7 (seventh) and the students' result analysis Simile, the researcher can concluded there is

no one who get interpreted “outstanding understanding”. There are 5 students’ who had “good understanding” with a percentage 80 %. And then, there are 2 students’ who had “good enough understanding” with a percentage 60%. In additions, from the data analysis Metaphor, there are 3 students’ who had a “good understanding” with a percentage value 70% - 80%. And there 3 are students’ who get “good enough understanding” with a percentage value 50%-60%. And the last there is 1 student who get “less understanding” with a percentage 40%.

From students’ result of analysis personification, there are 2 students’ who had a “good understanding” with a percentage 80%. And there 4 are students’ who get “good enough understanding” with a percentage 60%. And the last there is 1 student who get “less understanding” with a percentage 40%. The last is Allusion, there are 3 students’ who had a “good understanding” with a percentage 75%. And there are 4 students’ who get “good enough understanding” with a percentage 50%.

Based explanation above, the dominant of student understanding in analysis figurative language is Simile. Because there are 4 students’ can identify correctly with a percentage 80%. It is higher than 3 another types of figurative language. The percentage of metaphor is 70%-80%, however just 1 student can got percentage 80%. And then personification, there are 2 students who get score with a percentage 80%. And last is allusion, the higher percentage is 75%. So, based on explanation before, the higher of students understanding is Simile.

## **B. Discussion**

In this point the researcher presented the explanation about findings. While, the researcher focuses on simile, metaphor and personification in several of song lyrics in Maher Zain. Based on data above, the researcher needs to discuss the findings of the result the students' analyzing in several songs.

### **1. Simile**

In this point the researcher would like to give some explanation about finding of student's result in analysis simile, one of type of figurative language. According to McMahan, Funk, Day said that simile is an imaginative comparison introduced by *like* or *as* or *than*. Based on the theory the researcher analyzed the students' result analysis Simile, the researcher can concluded there is no one who get interpreted "outstanding understanding". There are 5 students' who had "good understanding" with a percentage 80 %. The students who got "good understanding" is Student A, B, C, D and E. And then, there are 2 students' who had "good enough understanding" with a percentage 60%. In addition Hatch in Afriani stated that simile is a statement introduced by like or as. The structure of a simile is not too complicated. So, from the explanation of theory before, simile is easy to understand, to analysis and interpret the meaning that is contained in song lyrics. So, based on theory Simile have higher percentage rather than types of figurative language. From the 7 student's respondent, there are 5 students can answer well, with a percentage 80 %.

## **2. Metaphor**

McMahan, Funk, and Day stated that a metaphor is an imaginative comparison in which two unlike things are compared by means of one element they have in common. In addition, Lakoff in Afriani, states that metaphor is the expression of an understanding of one concept in terms of another concept, where there are some similarities or correlations between the two. So, metaphor is one of language style that compares a thing with another thing that has similarities.

Based on the theory the researcher analyzed the students' result analysis Metaphor, the researcher can concluded there is no one who get interpreted "outstanding understanding". And then, from the data analysis Metaphor, there are 3 students' who had a "good understanding" with a percentage value 70% - 80%. And there are 3 students' who get "good enough understanding" with a percentage value 50%-60%. And the last there is 1 student who get "less understanding" with a percentage 40%. The student who got "less understanding" is student B. so, student B more aware of the meaning that is contained in the song lyrics in identifying of the metaphor.

## **3. Personification**

McMahan, Funk, Day stated that those of us who love animals are so accustomed to personification, giving human characteristics to nonhuman things. In addition, Reaske in Afriani said that personification is the process of assigning human characteristics to nonhuman object, abstractions, or ideas".

From students' result of analysis personification, there are 2 students' who had a "good understanding" with a percentage 80%. And there 4 are students' who get "good

enough understanding” with a percentage 60%. And the last there is 1 student who get “less understanding” with a percentage 40%. The student who got “less understanding” is student G. so, student G more aware of the meaning that is contained in the song lyrics in identifying of the personification and increase the knowledge about figurative language.

#### **4. Allusion**

McMahan, Funk, Day stated that sometimes poems, like novels, stories, and plays, contain allusions (indirect references to famous persons, events, places, or to other works of literature). From students’ result of analysis personification, the researcher found there are 3 students’ who had a “good understanding” with a percentage 75%. And there are 4 students’ who get “good enough understanding” with a percentage 50%. So, all of student’s respondent more aware of the meaning that is contained in the song lyrics in identifying, interpreting and increase the knowledge about figurative language. Because from the others types of figurative language, Allusion is lower percentage. There no respondent got percentage upper 80 %.

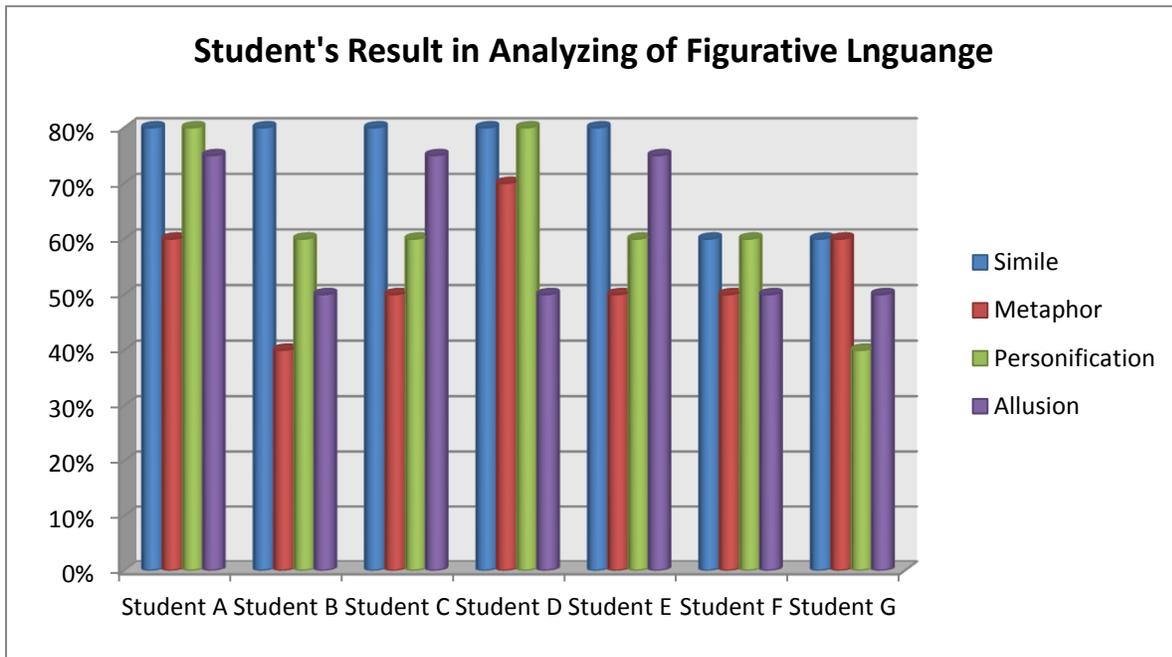
#### **5. Student understanding of figurative language**

Based explanation above, the higher percentage of student understanding in analysis figurative language is Simile. Because there are 5 students’ can identify correctly with a percentage 80%. It is higher than 3 another types of figurative language. The percentage of metaphor is 70% - 80%, however just 1 student can got percentage 80% when analyzing metaphor. And then personification, there are 2 students who get score with a percentage 80%. And last is allusion, the higher percentage is 75%. So, based on explanation before, the higher of students understanding is Simile. The data proved that

the most all student have a “good understanding” category in analysis simile, metaphor, personification and allusion. In getting the clear picture, their results are presented in table and chart.

**Table No. 11 Summary of students result in analyzing lyrics**

No	Student	Types of Figurative language			
		Simile	Metaphor	Personification	Allusion
1	Student A	80%	60%	80%	75%
2	Student B	80%	40%	60%	50%
3	Student C	80%	50%	60%	75%
4	Student D	80%	70%	80%	50%
5	Student E	80%	50%	60%	75%
6	Student F	60%	50%	60%	50%
7	Student G	60%	60%	40%	50%



## CHAPTER V

### CONCLUSION AND SUGGESTION

This chapter provides of conclusion and suggestion. After analysis the result of student analyzing lyrics of Maher Zain's song, the researcher gave some conclusion and suggestion to the readers.

#### A. Conclusion

After presenting findings and discussion, the researcher draws some conclusions. First, the researcher concludes that students have a good understanding in identifying simile, metaphor, personification and allusion. It is obviously from 7 students result in identifying the types of figurative language are good understanding with a percentage 80 %. Second, from 7 students as sample, the higher percentage of understanding figurative language is Simile. Because from 7 students, there are 5 students who get "Good Understanding" rather than three types of figurative language. So the researcher can conclude that generally students' understanding in identifying and interpreting song lyrics that containing simile, metaphor, personification and Allusion.

#### B. Suggestion

After doing this research, the researcher would like to give some suggestions which may be useful for all persons. For the students before interpreting any figurative language, they also have the knowledge about simile, metaphor, personification and allusion both source language and target language. Furthermore, the researcher hopes this

research can be better and could as motivation to the other researchers who want to investigate in same field.

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## APPENDIX I

### MAHER ZAIN Song Lyrics

#### 1. Song : PALESTINE WILL BE FREE

Every day we tell each other  
That this day will be the last  
And tomorrow we all can go home free  
And all this will finally end  
Palestine tomorrow will be free [x2]  
That's why I won't cry  
I feel scared but I won't show my fears  
I keep my head high  
Deep in my heart I never have any doubt that  
Palestine tomorrow will be free [x2]  
I saw those rockets and bombs shining in the sky  
Like drops of rain in the sun's light  
Takin away everyone dear to my heart  
Destroying my dreams in a blink of an eye  
What happened to our human rights  
What happened to the sanctity of life  
And all those other lies  
I know that I'm only a child  
But is your conscience still alive  
Ooooooh Yeaah  
I will caress with my bare hands  
Every precious grain of sand  
Every stone and every tree

Cause no matter what they do  
They can never hurt you  
Cause your soul will always be FREE

## 2. Song : MY LITTLE GIRL

You are a miracle  
You are a blessing from above  
You brought joy to my soul  
And pleasure to my eyes  
In my heart I can feel it  
An unexplainable feeling  
Being a father  
The best thing that I could ever ask for  
Just thinking of you makes me smile  
Holding you, looking in your eyes  
I'm so grateful for having you  
And everyday I pray  
I pray that you'll find your way  
You know I love you, I love you  
My little girl, my little girl  
I ask God to bless you, and protect you always  
My little girl, my little girl  
You're like a shining star  
So beautiful you are  
My baby girl

You light up my world  
I pray that I'll get the chance  
To be around and watch you grow  
And witness your first steps  
And the first time when you will call me "dad"  
I could spend hours watching you  
You're so innocent, so wonderful and pure  
O God I can not express my gratitude!  
But I'll raise her good,  
'Cause all I want is to please You  
And now I pray You'll guide her steps forever

### **3. Song : HOLD MY HAND**

I hear the flower's kinda crying loud  
The breeze's sound in sad  
Oh no  
Tell me when did we become  
So cold and empty inside  
Lost a way long time ago  
Did we really turn out blind  
We don't see that we keep hurting each other no  
All we do is just fight  
Now we share the same bright sun,  
The same round moon  
Why don't we share the same love

Tell me why not

Life is shorter than most have thought

Hold my hand

There are many ways to do it right

Hold my hand

Turn around and see what we have left behind

Hold my hand my friend

We can save the good spirit of me and you

For another chance

And let's pray for a beautiful world

A beautiful world I share with you

Children seem like they've lost their smile

On the new blooded playgrounds

Oh no

How could we ignore, heartbreaking crying sounds

And we're still going on

Like nobody really cares

And we just stopped feeling all the pain because

Like it's a daily basic affair

Now we share the same bright sun,

The same round moon

Why don't we share the same love

Tell me why not

Life is shorter than most have thought

Hold my hand

There are many ways to do it right

Hold my hand

Turn around and see what we have left behind

Hold my hand my friend

We can save the good spirit of me and you

For another chance

And let's pray for a beautiful world

A beautiful world I share with you

No matter how far I might be

I'm always gonna be your neighbor

There's only one small planet where to be

So I'm always gonna be your neighbor

We cannot hide, we can't deny

That we're always gonna be neighbors

You're neighbor, my neighbor

We're neighbors

So hold my hand

There are many ways to do it right

Hold my hand

Turn around and see what we have left behind

Hold my hand my friend

We can save the good spirit of me and you

For another chance

And let's pray for a beautiful world

A beautiful world I share with you

#### 4. Song : NUMBER ONE FOR ME

I was a foolish little child  
Crazy things I used to do  
And all the pain I put you through  
Mama now I'm here for you  
For all the times I made you cry  
The days I told you lies  
Now it's time for you to rise  
For all the things you sacrificed  
If I could turn back time rewind  
If I could make it undone I swear that I would  
I would make it up to you  
Mom I'm all grown up now  
It's a brand new day  
I'd like to put a smile on your face everyday  
You know you are the number one for me (3x)  
Number one for me  
Now I finally understand  
Your famous line  
About the day I'd face in time  
Coz now I have a child of mine  
Even though I was so bad  
I've learnt so much from you  
Now I'm trying to do it too  
Love my kids the way you do  
There is no one in this world  
That can take your place

Oooh I'm sorry for ever taken you for granted  
I will use every chance I get  
To make you smile  
Whenever I'm around you  
Now I will try to love you  
Like you love me  
Only God knows how much you mean to me

#### **5. Song : Insha Allah**

Every time you feel like you cannot go on  
You feel so lost that you're so alone  
All you see is see is night, and darkness all around, you feel so helpless  
You can't see which way to go  
Don't despair and never lose hope  
Allah is always by your side  
Insha Allah, Insha Allah, Insha Allah  
Insha Allah, you'll find your way  
Every time you can make one more mistake  
You feel you can't repent, and that it's way too late  
You're so confused, wrong decisions you have made  
Haunt your mind and your heart is full of shame  
He's never far away  
Put your trust in Him

Raise your hands and pray  
 Guide my steps don't let me go astray  
 You're the only one that showed me way  
 Insya Allah we'll find the way

## APPENDIX II

### The Student's Result of Analysis Questioner Checklist

1. Name : Reynaldi

Class : TBI VIII B

✓ Identify the simile, metaphor, personification, and allusion in each sentence bellow.

Song title	Song lyrics	Types of Figurative Language				Meaning
		S	M	P	A	
<b>Hold My Hand</b>	I hear the flower's kind a crying loud			√		Ku dengar bunga-bunga menjerit keras
	The breeze sound in sad			√		Hembusan angin terdengar lirih
	Life is shorter than most have thought		√			Hidup ini lebih singkat dari yang kita duga
	And we're still going on like nobody really cares	√				Kita tetap melanjutkan semuanya seolah-olah tak ada yang peduli
	You're neighbor, my neighbor, we're neighbor	√				Kita bersaudara
	Let's pray for beautiful word			√		Do'a kan lah yang indah-indah (saja)
	Children seem like they're lost their smile	√				Anak-anak itu seolah kehilangan senyuman mereka
<b>Insya Allah</b>	Haunt your mind and your heart is full of shame			√		Memenuhi hati dan fikiran mu dengan penuh rasa malu
	This worldly life has an				√	Dunia ini kan berakhir

	end and it's then real life begins					dan kehidupan yang sebenarnya akan mulai.
	There is only one planet were to be				√	Hanya satu planet tempat tinggal
	I know Allah you're the most forgiving				√	Saya tahu Allah, Allah yang Maha Pemaaf
	Allah is always by your side you're the only one that showed me the way		√			Allah engkau selalu ada disisiku dan kaulah satu-satunya yang menunjukkan jalan padaku
<b>My Little Girl</b>	You are miracle		√			Kamu begitu indah
	You are a blessing from above		√			Kau adalah anugrah dari yang maha kuasa
	I pray every single day			√		ku berdoa setiap harinya
	You are like shining stars	√				Kau bersinar layaknya bintang
	You are so innocent, so wonderful and pure		√			Kau begitu begitu murni, indah dan suci
<b>Palestine Will Be Free</b>	I saw the rockets and bombs shining in the sky like drops of rain in the sun light	√				Saya melihat roket dan bom yang bersinar di langit seperti tetesan hujan di bawah sinar matahari
	Palestine will be Free tomorrow		√			Palestine akan bebas
	I'm only a child but is your conscience still alive			√		Aku hanyalah anak kecil, tapi nuranimu masih hidup <i>kan?</i>
<b>Number one for me</b>	I was a foolish child		√			Aku hanyalah anak kecil yang konyol
	Now I will to try to love you like you love me	√			√	Akan ku sayangi kau sebagaimana kau menyayangiku
	I've learned to you			√		Aku belajar darimu
	Mum, now I'am here for you		√			Ibu, aku ada disini untukmu

**Note :**

**S = Simile**

**M = Metaphor**

**P = Personification**

A = Allusion

2. Name : Khoiri B

Class : 8A

✓ Identify the simile, metaphor, personification, and allusion in each sentence bellow.

Song title	Song lyrics	Types of Figurative Language				Meaning
		S	M	P	A	
<b>Hold My Hand</b>	I hear the flower's kind a crying loud			√		Aku mendengar jeritan Yang tak bersalah
	The breeze sound in sad			√		Jeritan yang menyedihkan
	Life is shorter than most have thought		√			Ingatlah bahwa hidup itu Lebih sementara Dr yang kalian pikirkan
	And we're still going on like nobody really cares	√				Kita akan tetap seperti ini dan tak ada yang peduli
	You're neighbor, my neighbor, we're neighbor			√		Kita sama. Kita saudara
	Let's pray for beautiful word			√		Marilah kita berdoa dengan kasih sayang
	Children seem like they're lost their smile	√				Anak-anak sudah tak memiliki senyum di bibir mereka
<b>Insyallah</b>	Haunt your mind and your heart is full of shame			√		Aku mengakui kesalahanMu dan hatimu merasa malu dengan Semua itu
	This worldly life has an end and it's then real life begins				√	Kehidupan di dunia ini akan berakhir dan kehidupan yang sebenarnya akan mulai.
	There is only one planet were to be		√			Hanya satu planet tempat tinggal
	I know Allah you're the most forgiving			√		Saya tahu Allah, Allah yang Maha Pemaaf
	Allah is always by your side you're the only one that showed me the way			√		Allah selalu bersama kita dan dia lah satu2 nya Yang bisa menunjukkan jalan kebaikan
<b>My Little Girl</b>	You are miracle	√				Kamu adalah hadiah terindah
	You are a blessing from	√				Kamu adalah hadiah dari

	above					yang maha kuasa
	I pray every single day			√		Aku MenrdoaKanmu setiap hari
	You are like shining stars	√				Kamu adalah hadiah terindah
	You are so innocent, so wonderful and pure		√			Kamu itu unik, indah dan suci
<b>Palestine Will Be Free</b>	I saw the rockets and bombs shining in the sky like drops of rain in the sun light		√			Aku seperti melihat keindahan yang terpancar di langit seperti gemerlap cahaya matahari di waktu hujan
	Palestine will be Free tomorrow				√	Palestine akan bebas
	I'm only a child but is your conscience still alive			√		Kamu hanya sekedar anak kecil Tapi kmu sangat berharga
<b>Number one for me</b>	I was a foolish child		√			Aku adalah anak yang bodoh
	Now I will to try to love you like you love me	√				Aku akan mencintai mu seperti yang kau lakukan padaku
	I've learned to you			√		Aku belajar darimu
	Mum, now I'am here for you		√			Ibu, saya disini untukmu

**Note :**

**S = Simile    M = Metaphor    P = Personification    A = Allusion**

**3. Name : sugianto**

**Class : pbi 8b**

✓ Identify the simile, metaphor, personification, and allusion in each sentence bellow.

Song title	Song lyrics	Types of Figurative Language				Meaning
		S	M	P	A	
<b>Hold My Hand</b>	I hear the flower's kind a crying loud			✓		Seeing So many people are on sad condition

	The breeze sound in sad		✓		
	Life is shorter than most have thought		✓		Use your time wisely
	And we're still going on like nobody really cares	✓			Doing something that nobody want to help
	You're neighbor, my neighbor, we're neighbor			✓	Tell about the differences but we are still the one
	Let's pray for beautiful word			✓	Expression of gratitude
	Children seem like they're lost their smile	✓			The bad condition of the children because of something just happen the tragedy or war maybe
<b>Insyah Allah</b>	Haunt your mind and your heart is full of shame			✓	Expression of gratitude
	This worldly life has an end and it's then real life begins			✓	This life will end, and after we die the true life is begin.
	There is only one planet were to be			✓	Earth the place that we live in
	I know Allah you're the most forgiving			✓	Allah is most forgiving
	Allah is always by your side you're the only one that showed me the way			✓	The bad condition of the children because of something just happen the tragedy or war maybe
<b>My Little Girl</b>	You are miracle		✓		You can do everything that you didnt even imagine before
	You are a blessing from above		✓		Allah always bless you
	I pray every single day			✓	Always believe in god
	You are like shining stars	✓			You are precious
	You are so innocent, so wonderful and pure		✓		You are great
<b>Palestine Will Be Free</b>	I saw the rockets and bombs shining in the sky like drops of rain in the sun light	✓		✓	Saya melihat roket dan bom yang bersinar di langit seperti tetesan hujan di bawah sinar matahari
	Palestine will be Free tomorrow		✓		Palestine will get their freedom

	I'm only a child but is your conscience still alive			✓		You have the reason why you still alive evn you are don't understand what actually happen
<b>Number one for me</b>	I was a foolish child		✓			I only human that still always make fault
	Now I will to try to love you like you love me	✓				Love each other
	I've learned to you			✓		You are usefull for others
	Mum, now I'am here for you		✓			Visit mom and say love

**Note :**

**S = Simile**

**M = Metaphor**

**P = Personification**

**A = Allusion**

**4. Name : Rafki Okta Arianto**

**Class : TBI VIII B**

✓ Identify the simile, metaphor, personification, and allusion in each sentence bellow.

Song title	Song lyrics	Types of Figurative Language				Meaning
		S	M	P	A	
<b>Hold My Hand</b>	I hear the flower's kind a crying loud			✓		Saya mendengar bunga-bunga menjerit keras
	The breeze sound in sad			✓		Hembusan angin terdengar sedih
	Life is shorter than most have thought		✓			Hidup ini lebih singkat dari yang kita bayangkan
	And we're still going on like nobody really cares	✓				Kita tetap melanjutkan dan tak ada yang peduli
	You're neighbor, my neighbor, we're neighbor		✓			Kita bersaudara
	Let's pray for beautiful word			✓		Do'a yang terbaik

	Children seem like they're lost their smile	√			Anak-anak itu seolah kehilangan senyuman mereka
<b>Insyallah</b>	Haunt your mind and your heart is full of shame			√	Memenuhi hati dan pikiran mu dengan penuh rasa malu
	This worldly life has an end and it's then real life begins			√	Kehidupan duniawi ini akan berakhir, dan setelah itu kehidupan dimulai
	There is only one planet were to be		√		Cuma ada hanya satu planet tmpat kita tinggal
	I know Allah you're the most forgiving			√	Allah maha pengampun
	Allah is always by your side you're the only one that showed me the way	√			Allah engkau selalu ada disisiku dan satu-satunya yang menunjukkan jalan padaku
<b>My Little Girl</b>	You are miracle		√		Kamu sempurna
	You are a blessing from above		√		Kau adalah anugrah
	I pray every single day			√	aku berdoa setiap harinya
	You are like shining stars	√			Kau bersinar layaknya bintang2
	You are so innocent, so wonderful and pure		√		Kau begitu begitu murni, indah dan suci
<b>Palestine Will Be Free</b>	I saw the rockets and bombs shining in the sky like drops of rain in the sun light		√		Aku melihat ledakan bersinar bak tetesan hujan di langit yang cerah
	Palestine will be Free tomorrow			√	Palestine besok akan merdeka
	I'm only a child but is your conscience still alive		√		Aku hanyalah anak2, apakah kamu tidak merasa ?
<b>Number one for me</b>	I was a foolish child		√		Aku hanyalah anak kecil yang tak paham
	Now I will to try to love you like you love me	√			Saya menyangimu seperti kamu menyangiku
	I've learned to you			√	Aku belajar darimu
	Mum, now I'am here for you		√		Ibu, aku ada disini untukmu

**Note :**

**S = Simile**

**M = Metaphor**

**P = Personification**

**A = Allusion**

**5. Name : Irah Khoiriyah Azzahra**

**Class : 8A**

✓ Identify the simile, metaphor, personification, and allusion in each sentence bellow.

Song title	Song lyrics	Types of Figurative Language				Meaning
		S	M	P	A	
<b>Hold My Hand</b>	I hear the flower's kind a crying loud			√		Kudengar tangisan bunga-bunga
	The breeze sound in sad			√		Angin berhembus dengan menyedihkan
	Life is shorter than most have thought		√			Kehidupan lebih singkat dari yang kau kira
	And we're still going on like nobody really cares	√				Dan kita terus melaju seakan tiada yang peduli
	You're neighbor, my neighbor, we're neighbor		√			Kita bersaudara, kita saling membantu
	Let's pray for beautiful word			√		Berdoalah teruntuk tatanan yang indah
	Children seem like they're lost their smile	√				Bagai anak-anak yang kehilangan senyuman
<b>Insyallah</b>	Haunt your mind and your heart is full of shame			√		Hantui pikiran dan hatimu dengan penuh penyesalan
	This worldly life has an end and it's then real life begins				√	Kehidupan di dunia akan berakhir, dan kehidupan baru dimulai
	There is only one planet were to be				√	Bumi
	I know Allah you're the most forgiving		√			Allah Maha Pengampun

	Allah is always by your side you're the only one that showed me the way			√		Allah senantiasa disisimu dan menunjukkan jalanmu
<b>My Little Girl</b>	You are miracle		√			Kau bagai keajaiban
	You are a blessing from above		√			Kau adalah hadiah dari-Nya
	I pray every single day			√		Doaku terlantun setiap saat
	You are like shining stars	√				Kau bagai bintang berkilau
	You are so innocent, so wonderful and pure		√			Kau begitu murni, mengagumkan dan suci
<b>Palestine Will Be Free</b>	I saw the rockets and bombs shining in the sky like drops of rain in the sun light		√			Aku melihat ledakan bersinar bak tetesan hujan di langit yang cerah
	Palestine will be Free tomorrow		√			Palestine besok akan bebas
	I'm only a child but is your conscience still alive		√			Aku hanya anak kecil tetapi benarkah hati nuranimu masih ada
<b>Number one for me</b>	I was a foolish child		√			Kini akan kucoba mencintaimu sebagaimana engkau melakukannya
	Now I will to try to love you like you love me	√				Aku mempelajarinya darimu
	I've learned to you			√		Ibu, aku disini untukmu
	Mum, now I'am here for you		√			Ibu, aku disini untukmu

**Note :**

**S = Simile**

**M = Metaphor**

**P = Personification**

**A = Allusion**

6. Name : Andi Djunaidi

Class : 8 A

✓ Identify the simile, metaphor, personification, and allusion in each sentence bellow.

Song title	Song lyrics	Types of Figurative Language				Meaning
		S	M	P	A	
<b>Hold My Hand</b>	I hear the flower's kind a crying loud			√		Saya mendengar bunga-bunga menangis keras
	The breeze sound in sad			√		Hembusan angin terdengar sedih
	Life is shorter than most have thought		√			Hidup ini lebih singkat dari yang kita pikirkan
	And we're still going on like nobody really cares	√				Dan Kita tetap terus maju seperti tak ada yang peduli
	You're neighbor, my neighbor, we're neighbor		√			Kamu adalah saudara, saudaraku, kita bersaudara
	Let's pray for beautiful word			√		Mari kita berdoa untuk dunia yang lebih baik
	Children seem like they're lost their smile	√				Anak-anak terlihat seperti mereka kehilangan senyuman
<b>Insya Allah</b>	Haunt your mind and your heart is full of shame			√		Memenuhi hati dan pikiran mu dengan rasa malu
	This worldly life has an end and it's then real life begins			√		Kehidupan ini akan berakhir, dan kehidupan baru dimulai
	There is only one planet were to be				√	Bumi adalah satu – satunya tmpat tinggal
	I know Allah you're the most forgiving			√		Allah maha pengampun
	Allah is always by your side you're the only one that showed me the way	√				Allah selalu ada disisimu, dan Allah satu-satunya yang menunjukkan jalan padaku
<b>My Little Girl</b>	You are miracle		√			Kamu adalah keajaiban
	You are a blessing from above		√			Kau adalah anugrah dari Allah swt
	I pray every single day			√		aku berdoa setiap harinya
	You are like shining stars	√				Kau bersinar seperti bintang-bintang

	You are so innocent, so wonderful and pure		√			Kau begitu begitu tulus, indah dan suci
<b>Palestine Will Be Free</b>	I saw the rockets and bombs shining in the sky like drops of rain in the sun light		√			Aku melihat roket dan bom yang bersinar dilangit seperti air hujan jatuh di hari yang cerah
	Palestine will be Free tomorrow				√	Palestine akan bebas
	I'm only a child but is your conscience still alive		√			Aku hanyalah anak-anak, apakah hati nurani masih hidup
<b>Number one for me</b>	I was a foolish child		√			Aku anak kecil yang bodoh
	Now I will try to love you like you love me	√				Sekarang aku akan mencintaimu seperti kamu mencintaiku
	I've learned to love you			√		Aku telah belajar darimu
	Mum, now I'm here for you		√			Ibu, aku ada disini untukmu

**Note :**

**S = Simile**

**M = Metaphor**

**P = Personification**

**A = Allusion**

**7. Name :Heli Agustin**

**Class :15551018**

✓ Identify the simile, metaphor, personification, and allusion in each sentence bellow.

Song title	Song lyrics	Types of Figurative Language				Meaning
		S	M	P	A	
<b>Hold My Hand</b>	I hear the flower's kind a crying loud			✓		Aku mendengar jeritan menangis yang besar
	The breeze sound in sad			✓		Jeritan yg menyedihkan
	Life is shorter than most		✓			Hidup lebih singkat dari

	have thought				apa yang kita bayangkan
	And we're still going on like nobody really cares	✓			Kita akan tetap jalan meski tak ada yang benar benar peduli
	You're neighbor, my neighbor, we're neighbor			✓	Kamu tetangg, , tetanggaku dan kita tetangga.
	Let's pray for beautiful word	✓			Ayo berdo'a untuk dunia yg cantik ini
	Children seem like they're lost their smile	✓			Beberapa anak yang kehilangan senyuman mereka
<b>Insy Allah</b>	Haunt your mind and your heart is full of shame		✓		Menghantui pikiran dan hatimu penuh dengan rasa malu
	This worldly life has an end and it's then real life begins			✓	Dunia ini kan berakhir dan kehidupan yang sebenarnya akan mulai.
	There is only one planet were to be			✓	Hanya satu planet tempat tinggal
	I know Allah you're the most forgiving			✓	Saya tahu Allah, Allah yang Maha Pemaaf
	Allah is always by your side you're the only one that showed me the way		✓		Allah selalu, kamu menunjukan satu satunya dengan caramu
<b>My Little Girl</b>	You are miracle		✓		kamu adalah keajaiban
	You are a blessing from above	✓			Anda adalah berkah dari atas
	I pray every single day			✓	saya berdo'a setiap waktu
	You are like shining stars			✓	Anda seperti bintang yang bersinar
	You are so innocent, so wonderful and pure	✓			Anda begitu polos, begitu indah dan murni
<b>Palestine Will Be Free</b>	I saw the rockets and bombs shining in the sky like drops of rain in the sun light	✓			Saya melihat roket dan bom yang bersinar di langit seperti tetesan hujan di bawah sinar matahari
	Palestine will be Free tomorrow			✓	Palestine akan bebas
	I'm only a child but is your conscience still alive		✓		Saya hanya anak-anak tetapi hati nurani Anda masih hidup
<b>Number one for me</b>	I was a foolish child		✓		Saya adalah anak yang bodoh
	Now I will to try to love			✓	sekarang aku akan

	you like you love me					memcoba mencintaimu seerti kamu mencintaiku
	I've learned to you			✓		saya belajar darimu
	Mum, now I'am here for you			✓		bu, skrang aku ada di sini untukmu

**Note :**

**S = Simile**

**M = Metaphor**

**P = Personification**

**A = Allusion**